

11.1 / SUN 日 2026

SUNDAY OPERA  
歌劇世界

2:00PM



Prof. Lo King-man  
盧景文教授  
PRESENTER 主持

Programme in English  
英語節目

► PROGRAMME INFO & ARCHIVE  
節目資料及重溫

Web archive is available for 1 year  
本節目將提供一年網上重溫

Programmes subject to change  
without notice.  
節目如有更改，恕不另行通知。



Rossini  
羅西尼

*Il barbiere di Siviglia*

《西維利亞理髮師》

Rosina: Lily Pons (soprano) / Count Almaviva: Giuseppe di Stefano (tenor)  
Figaro: Giuseppe Valdengo (baritone) / Don Bartolo: Salvatore Baccaloni (bass)  
Metropolitan Opera Orchestra and Chorus / Alberto Erede (conductor)

羅西娜：莉莉·龐士（女高音）/ 艾瑪維華伯爵：狄史提芬奴（男高音）/ 費加羅：華爾丹高（男中音）  
巴托羅醫生：比卡朗尼（男低音）/ 大都會歌劇院樂團及合唱團 / 艾利第（指揮）

ROSSINI

*Il barbiere di Siviglia*

羅西尼

《西維利亞理髮師》

134'

Rossini's immensely popular comic masterpiece, *The Barber of Seville*, is a wonderful opera buffa filled with sparkling music, great charm, and hilarious fun. Composed when Rossini was only 24 years old while directing the San Carlo Theatre in Naples, the 600-page score was completed in just 11 days.

*The Barber of Seville* has a compact and extremely well-balanced structure. The action moves seamlessly, with the orchestral accompaniment supporting the singers in a steady, melodious flow from beginning to end. Our recording features the glorious voices of baritone Giuseppe Valdengo, soprano Lily Pons, and tenor Giuseppe di Stefano in their most successful roles.

羅西尼極受歡迎的喜歌劇《西維利亞理髮師》，是一部劃時代的傑作，充滿矚目的音樂和搞笑連篇的場面，魅力無比。羅西尼在創作這部作品時年僅24歲，經已擔任拿波里聖卡羅劇院的總監。《西維利亞理髮師》長達600頁的樂譜僅以11天時間完成，作品不單結構嚴謹、劇情流暢，樂團更從始至終完美地襯托著歌者的演唱。節目選播男中音華爾丹高、女高音莉莉·龐士和男高音狄史提芬奴的全盛時期錄音，呈現出精彩絕倫的音樂體驗。

Il barbiere di Siviglia